

adolescēre

curated by Windmill

spazio espositivo La Vaccheria
Via Giovanni l'Eltore, 35 - Roma

Women Visual Artists Database

Opening September 12, 2026, 4:00 PM - 7:00 PM

Me - a teenager?

*If she suddenly stood, here, now, before me,
would I need to treat her as near and dear,
although she's strange to me, and distant?*

Wisława Szymborska

Translated by Clare Cavanagh and Stanislaw Barańczak

Following the exhibitions in Empoli in March at the splendid Sincesis space in collaboration with Alessandra Scappini and created with the Cesvot call and with the patronage of the Municipality of Empoli, and in June in L'Aquila Capital of Culture 2026 in collaboration with Lea Contestabile and Seminiamo arte and Mubaq il Museo dei Bambini in the wonderful One Gallery, the IX Municipio of Rome welcomes in the La Vaccheria exhibition space the exhibition project proposed by the Rome-based Windmill association, which takes inspiration from the theme of adolescence, a time of great change in every woman's life. Artists from around the world in the Women Visual Artists Database are invited to reflect on this particular period in their lives, starting from their own experiences, drawing on emotions, memories, and experiences. On September 12th, the opening will feature two performances by artists Silvia Stucky, titled "A Blue Thread Unites Us," and Monica Sarandrea, "Look Inside." The closing performance, on Sunday, October 4th, from 4:00 PM to 7:00 PM, will feature Francesca di Ciaula's performance, "Fallen Angel," followed by a reading of some of the exhibiting artists' texts, a choral voice on adolescence.

For a girl, adolescence becomes a sudden journey into the adult world, which transforms her physically and psychologically almost before she has time to be aware of it. The great transformation and vital energy that this period brings creates new experiences, new opportunities, and a whole series of firsts, both positive and negative, in a girl's life that will remain indelible in her memory. Wisława Szymborska's poetry reflects the distance between the teenage girl and her adult self, the gap, the sense of estrangement and remoteness, but also of belonging. The invited artists engage with themselves, choosing from their own teenage and older lives the theme and inspiration to create works on paper in vertical A4 format, and accompany their work with a text. The body of works offers a panorama of emotions and memories, of internal conflicts,

testimony to the relationship with one's own body that changes in that of a woman. A touching, female story told through images and text, in which people can recognize their own experiences and engage with them. The exhibition project is designed to "travel" to different cities and countries, stimulating discussions, performances, and public engagement, particularly with adolescents. At the end of the exhibition, the works and accompanying texts will be published as an artist's book, which will be donated to a public institution. The book will also be published in digital format, downloadable free of charge from the nonprofit Wind Mill Association website.

Artists

Margherita Abbozzo, Heddy Breuer Abramowitz, Debby Akam, Eileen Almares Noy, Antonello Ghezzi, Judith Appleton, Sevim Arslan, Stefania Balestri, Daniela Balsamo, Evelyne Baly, Roberta Barlati, Maddalena Barletta, Shweta Bist, Giusi Bonomo, Erica Briani, Marina Buening, Emanuela Camacci, Myriam Cappelletti, Nani Cardenas, Lucilla Catania, Maria Chiara Cecconi, Fabiola Cenci, Primarosa Cesarini Sforza, Caterina Ciuffetelli, Cinzia Colombo, Lea Contestabile, Karmen Corak, Cristina Corradi Mello, Elisa D'Arienzo, Sabrina Danielli, Guillermina De Gennaro, Petra de Goede, Kristien De Neve, Ysabel Dehais, Connie Dekker, Francesca di Ciaula, Anna Maria Di Terlizzi, Beatrice Donin, Ellen G., Stefania Fabrizi, Maura Falfan, Cristiana Fasano, Laura Fortin, Simona Frillici, Elisabeth Frolet, Haruka Fujita, Gabriella Furlani, Stella Gallas, Benedetta Galli, Antonella Gandini, Clara Garesio, Anita Guerra, Oriana Impei, Rosa Jijon, Lucy Jochamowitz, Fariba Karimi, Maria Korporal, Katerina Kovaleva, Hanako Kumazawa, Giusy Lauriola, Emanuela Lena, Gilda Leoni, Carolina Lombardi, Willy Looyen, Adele Lotito, Roberta Maola, Judith Margolis, Florencia Martinez, Laura Martinez, Cosetta Mastragostino, Emanuela Mastria, Carolina Mazzolari, Camelia Mirescu, Flavia Mitolo, Patrizia Molinari, Daniela Monaci, Enza Monetti, Mahshid Mussavi, Stefanie Oberneder, O.Lala, Elly Nagaoka, Silvia Noferi, Paola Paganelli, Susan Harbage Page, Gianna Parisse, Claudia Peill, Daniela Perego, Marjo Postma, Stefania Puntaroli, Marina Quaranta, Claudia Quintieri, Francesca Ricci, Giulia Ripandelli, Paola Romoli Venturi, Virginia Ryan, Carla Sacco, Lizzy Sainsbury, Lorella Salvagni, Sandford&Gosti, Lucia Sapienza, Monica Sarandrea, Natalia Saurin, Roberta Savelli, Caterina Sbrana, Barbara Schaefer, Simoncini Tangi, Son Hyunsook, Silvia Stucky, Serena Tani, Olga Teksheva, Cinzia Tellarini, Antonia Trevisan, Cetti Tumminia, Daniela Tzvetkova, Ankie Van Dijk, Mara van Wees, Laura VdB Facchini, Margherita Verdi, Maria Irene Vairo, Luisa Valenzano, Ruchika Wason Singh, Tatyana Yang, Virginia Zanetti.

La Vaccheria cultural space hours: closed Monday, Tuesday, Wednesday, Thursday 9:00 am - 1:00 pm, Friday, Saturday, Sunday 9:00 am - 7:00 pm

info@windmillart.it www.windmillart.it